

LIFE'S A SHOW

**A Short Film by
Harvey Puttock**





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Synopsis

After Matt's play is cancelled he realises his life lacks direction. Taking this thought all too literal, he decides to hire a director to help guide him through his everyday life.

Things quickly escalate as he realises what he truly needs is an audience or else his performance is pointless...





About the Film

Life's a Show is a 10 minute comedy looking at people's need for attention and recognition.

The short film was shot safely during the Covid-19 pandemic, adhering to local government guidelines as well as largely shot remotely via Zoom across five different countries.

The film made 155% of it's goal on Indiegogo.





About Harvey Puttock

'Life's a Show' is directed by award nominated writer/director Harvey Puttock.

His previous work includes the three times nominated 'Yes Virginia' and twice-nominated, award finalist 'The Many Faces of Beth Jones'. Both films played at over 12 festivals between them.

'Many Faces' was also selected to be live broadcast on London Live in 2019 and has been featured at festivals including Lift-Off and the People's Film Awards.



PRODUCTION LIFE'S A SHOW

DIRECTOR H.P. TUCK CAM: L. ANDERSON

SCENE 3

TAKE 1

DATE

12.12.2020

ROLL SHOT A

Cast

Jon Tarcy as Matt

Jon trained at Central School of Speech and Drama, NYT and NYMT. Since graduating his work has covered both Stage and Screen. His most recent screen work includes: 'Outlander' (Amazon Prime), 'The Sound of Music Live' (ITV), 'Lucky Man' (Sky Atlantic) and 'West Side Stories' (BBC). His theatre work includes 'Julius Caesar', 'Anthony & Cleopatra' and 'Titus Andronicus' with the RSC and 'A Christmas Carol' at the Lyceum Theatre.

Jon frequently participates in the early stages of projects; his workshop credits include: 'Son of Rambow', 'Cyrano de Bergerac', 'The Robbers', 'Especially For You', 'Dusty' and 'Pacifists Guide to the War on Cancer'.

Jon is also a writer & producer. Most notably he wrote & produced a TV pilot called 'Life in Black' which was produced in 2015, starring Liam Neeson and Jemma Redgrave.



Dušan Mrđen as The Director

The Director is played by Director/Actor Dušan Mrđen, he is an award winning director for his short film Cathartique and has acted in short films including No More, No Less and Harvey Puttock's last short film Yes, Virginia.

After finishing the Filmmaking Diploma at the London Film Academy, he completed an MA in Film and Television Production at the Cambridge School of Arts, Anglia Ruskin University.

During his studies in London, Dušan trained for years at the Free Association as an improviser after which he successfully completed the Acting Diploma at the Royal Central School of Speech and Drama.





Lucy Hilton-Jones as The Second Director

Lucy is an award-winning actor/writer with experience in film, theatre and commercials. First working with Harvey in 2018, she played the titular role in *The Many Faces of Beth Jones*. She recently completed filming on *Save Luna*, an interactive film supported by Netflix, and is in post-production for her new comedy short *Total Eclipse of the Heart*.

Currently, she is developing a new play with her theatre company *From the Mill Theatre*, and waiting patiently for the world to stop ending.

PRODUCTION LIFE'S A SHOW
DIRECTOR H. PUTT
DATE: L. ANDERSON
SCENE 18
ROLL SHOT 2
DATE 11/2020



Links

Trailer:

<https://vimeo.com/530382393>

Twitter:

<https://twitter.com/CoinFilms>

Instagram:

<https://www.instagram.com/coin.operated.films/>

Raindance article by director:

<https://www.raindance.org/making-a-zoom-short-film-during-a-pandemic/>

Director's website:

<https://harveyputtock.com>

IMDb

<https://www.imdb.com/title/tt13644554/>





FAQs

Q: What software/camera did you use?

The film was shot on a Blackmagic URSA Mini and edited in Premiere Pro.

Q: How long did it take to make the film?

Life's a Show was in pre-production for three months as the script was written and we waited for it to be safe to film. The majority of the film was shot in one day, and the rest was done over multiple zoom sessions to adhere to government guidelines.

Q: What was the inspiration?

The director didn't want the pandemic to stop him from filmmaking, so he came up with an idea that reflected the new world of online connection through the lense of a self absorbed actor.



Written/Directed/Produced by

Harvey Puttock

Cinematography by

Lexy Anderson

Exec. Producers

Dušan Mrđen

Lucas A Ferrara

Richard W Silverman

David Deutscher

James Carnmal

Credits

Sound Recording by

Tami Ige

Assistant Director

Baptiste Charles

Photography by

Bailey Graham



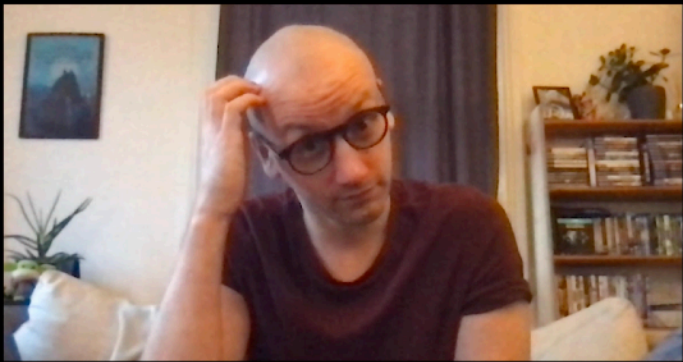
**Promotional Images
&
Poster**

STARRING JON TARCY DUSAN MRDEN LUCY HILTON-JONES
WRITTEN & DIRECTED BY HARVEY PUTTOCK
EXECUTIVE PRODUCERS DUSAN MRDEN LUCAS A FERRARA RICHARD W SILVERMAN
DAVID DEUTSCHER JAMES CARNMAL
DISCUSSION PHOTOGRAPHY ALEX ANDERSON
ASSOCIATE DIRECTOR BAPTISTE CHARLES
BOOM OPERATOR TAMI ICE
BEHIND THE SCENES PHOTOGRAPHY BAILEY GRAHAM

LIFE'S A SHOW







Mute

Stop Video

Invite

Manage Participants

Share Screen

Chat

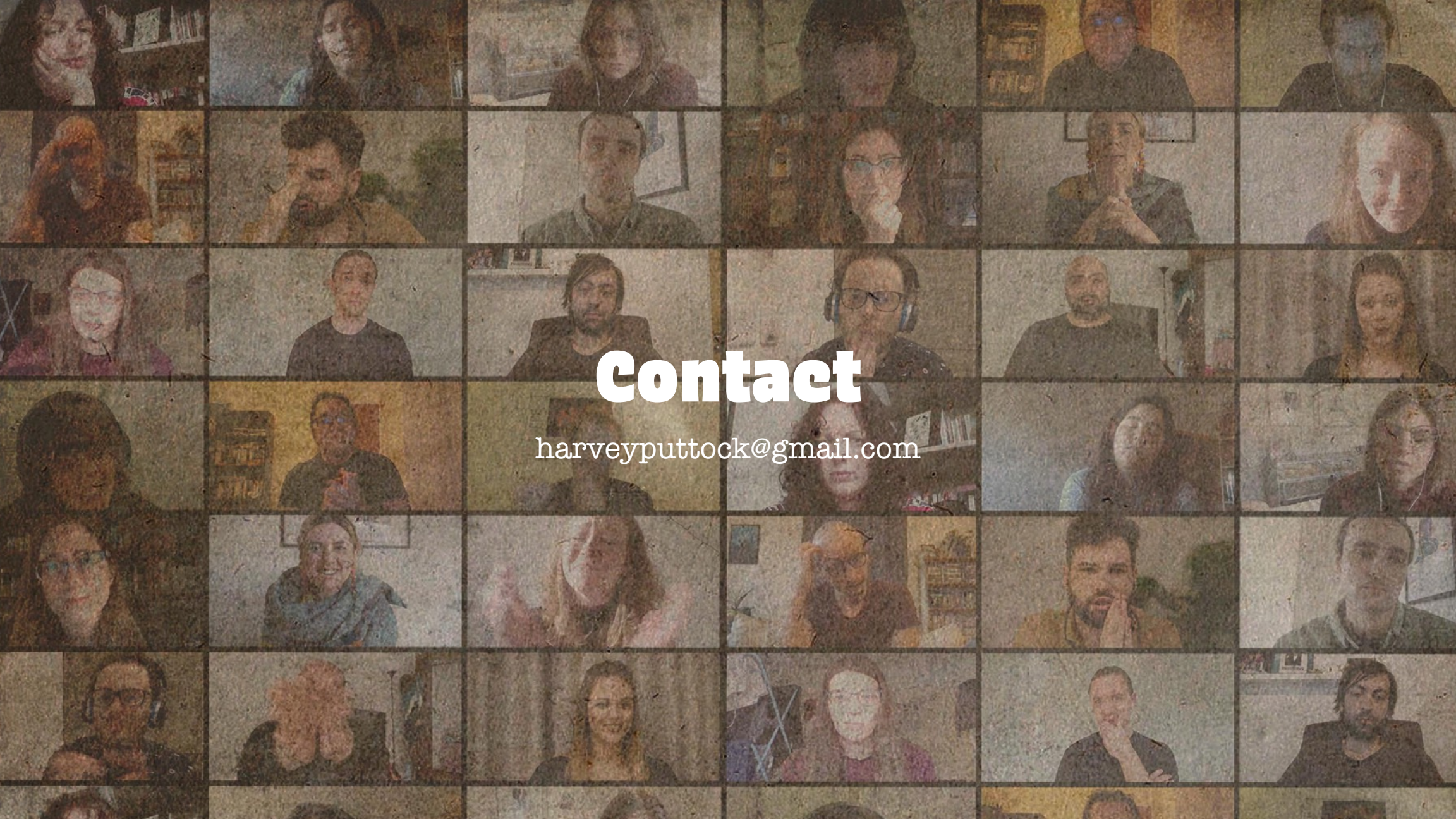
Record

Reactions

End Meeting







Contact

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