



Yes, Virginia

a short film by Harvey Puttock

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Synopsis

Granting everyone else's wishes has always been second nature to Virginia. As quickly as someone says the words 'I wish...' in front of her, the wish is granted. Whilst the gifts have led to her helping people, they've had dire consequences to others.

After the death of her mother, Virginia has become introspective and begun to dwell on the failures she's suffered through. On her anniversary with her loving partner, Nick, Virginia finally decides it's time to grant a wish of her own.



About the Film

Yes, Virginia is a 12-minute short dealing with themes of hope, grief and problematic love. The film is not afraid to explore the grey areas between love, lies and deceit, and will hopefully be a film viewers will discuss even after they leave the cinema.

The film was retrospectively 100% funded via Indiegogo within 3 days.



About Harvey Puttock



'Yes, Virginia' is directed by award nominated writer/director Harvey Puttock.

His previous work includes the twice-nominated, award finalist 'The Many Faces of Beth Jones', which screened at Raindance Film Festival in Central London last year.

'Many Faces' was also selected to be live broadcast on London Live earlier this year and has been featured at festivals including Lift-Off and the People's Film Awards.



Cast



Amy Whitworth as Virginia

Virginia has been able to grant wishes for as long as she can remember. The wishes have three simple rules; each one is automatically granted by her as long as she's in earshot, everyone only gets one wish and a wish cannot be undone.

Virginia is intelligent, has a good sense of humour and is doting to her partner, Nick - to a fault. She's headstrong but vulnerable. She's a modern day fairytale.



Tom Patient as Nick

Nick is full of smarmy charm. He has been Virginia's boyfriend for years and knew her before that because of her celebrity-like status as a wish granter.

Nick's not nearly as intelligent as Virginia but has the smarts to talk himself out of any given situation. He believes he cares dearly for Virginia but often ends up causing her more harm than good.

Dušan Mrđen as Daryll Van Well

Daryll is the renowned presenter of 'The Evening Show with Daryll Van Well', a talk show with all the hottest new celebrities. As soon as he heard about Virginia and her power he knew he had to have her perform a wish live on show.



Alexa Doyle as Deborah

Deborah is a competition winner who won the chance to meet Virginia and have her wish granted live on 'The Evening Show with Daryll Van Well'. Having been blind from birth, the wish she hopes to be granted is to be able to see.



Links

Trailer:

<https://vimeo.com/352944497>

Twitter:

<https://twitter.com/yesvirginiafilm>

Instagram:

<https://www.instagram.com/yesvirginiafilm/?hl=en>

Raindance article by director:

<https://www.raindance.org/4-tips-for-writing-for-a-low-budget-film/>

Director's website:

<https://harveyputtock.co.uk>

IMDb

https://www.imdb.com/title/tt10507076/?ref_=ttfc_fc_tt



FAQs

Q: What software/camera did you use?

The film was shot on a Blackmagic URSA Mini and edited in Premiere Pro.

Q: How long did it take to make the film?

Yes, Virginia was in pre-production for two months as we perfected the script and got together the actors and crew. The film was then shot over one evening and one day, then edited in a fortnight following the shoot.

Q: What was the inspiration?

The film was inspired by a famous letter written to The Sun where a young girl named Virginia wrote in to ask if Santa Claus was real and the editor replied saying “Yes, Virginia there is a Santa Claus...” then followed on to say that just because you can’t see something, it’s real as long as you believe in it. I wanted to explore the ways that this kind of thinking can be toxic in some circumstances. I had the idea back in 2015 and decided that this was the perfect time to finally write this project.



Written and directed by

Harvey Puttock

Produced by

Kathryn Butt

Cinematography by

Lexy Anderson

Exec. Producers

Dušan Mrđen

Roo Parle Fowkes

Federica Marchini

Brian May

Trevor Poole

James Carnmal

Nathan L Weller

Assistant Producer

Joe Supple-Turnham

Credits

Sound Recording by

Sarah Norman

Tami Ige

Hair and Make-Up by

Emelia Corfe

Script Supervision by

Eleonora Passelli

Camera Assistant

Baptiste Charles

Photography by

Bertie Watson

Music by

Jake Dawes

Audrey Van Acker

Post Production

Chris Poole

Harry Jones

Promotional Images

&

Poster











